

binding, etc., only three dollars short of \$700, which he regarded as the cost to him of the famous Lynch letter.

This is the collection which passed into the possession of the Pennsylvania Historical Society, at a cost, it is understood, of two thousand dollars.

It is pronounced by Mr. Burns, and corroborated by others who have seen it, as "a good set." Among them is a very fine letter of Hart; and six of the letters, those of Carroll, Read, Stone, Harrison, Penn, and Hall, are addressed to Washington. Forty-eight are A. L. S., while Livingston and Middleton are A. D. S.; Hall, L. S.; Morton, Taylor, and Gwinnett, D. S., and Heyward and Lynch are signatures only. That of Wolcott is the only one mentioned as written in 1776.

As the society had perhaps half of the autographs of the signers before this purchase, they expect, by the aid of these duplicates, at some future day, to improve the collection. The society has no complete set of the signers of the constitution.

**X.—Robert Coulton Davis, Philadelphia.** On August 3, 1823, Mr. Davis was born in that city, and has long been engaged in business there. The Harrison campaign of 1840, and Clay campaign of 1844, inspired his love for autographs. Prior to 1845, he had but few, and those were pasted promiscuously in a scrap book. He obtained from Mr. Clay, in 1845, an autograph letter, when he began in earnest to gather those of other celebrities. Sometime thereafter he commenced the formation of his set of the signers, which he completed about 1868; and has ever since been improving and perfecting the specimens to folio size, as opportunities offered, so that all, save about half a dozen, are of that size. Mr. Burns declares it "a good set;" it is in good condition, and valuable for its stores of history.

It numbers forty-seven A. L. S.; the remaining nine are as follows: Sherman, Hart, Morton, and Heyward, A. D. S.; Livingston and Hooper, L. S.; Middleton and Gwinnett, D. S.; and Lynch a cut signature, originally from Mr. Tefft. They are not inlaid, nor yet bound; but are well illustrated with views and portraits, and other appropriate matter to